

# Canzon 10

Intavolierung für 2 Lauten ad Secundam

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Laute 1

Laute 2

4

7

The musical score is written for two lutes, labeled 'Laute 1' and 'Laute 2'. It is in 4/4 time. The notation uses a simplified system of letters (a, c, d, e, f, g) and rhythmic flags to represent the melody and harmony. The score is divided into three systems. The first system shows the initial measures for both lutes. The second system starts at measure 4 and includes a key signature change to one flat (B-flat). The third system starts at measure 7. The notation uses a simplified system of letters (a, c, d, e, f, g) and rhythmic flags to represent the melody and harmony.

10

10

11

12

13

13

14

15

16

16

17

18

18

19

20

21

20

a c d a c d a  
 c d c a c d a  
 e a c e a  
 a c a b b

23

a c d d c a a  
 d c d a c d a b a b c d  
 c a c e a b c e a c e  
 a d b d a b a c

26

a a c d c c  
 a a c d f h h d  
 a a c e a a c c d a a c a a c  
 b c e c c e b c b c a a c e a c c e a c

29

c a c d a c  
 c a c d c f c d c f  
 a a c d c d a c c a c a c  
 a a c d c d a c c c a c